

# ISABELLA TRINDADE B.Arch, M.Arch, Ph.D.

i\_trindade@hotmail.com | Phone: +1 (585) 736-7569 | Isabellatrindade.com

Isabella Trindade has combined academic and professional practices. Academically she has experience in teaching and research on architectural design and theory, with work and studies surrounding the following areas: modern architecture, contemporary architecture, Latin America architecture, design studio and architecture theory. She has extensive professional practice in architecture and interior design, with various projects executed, including participation and awards in several national and international competitions.

## EDUCATION

**Postdoctoral Researcher**, City Institute, York University – Toronto, Canada

**Ph.D.** Polytechnic University of Catalonia (*Universitat Politècnica de Catalunya*) – Barcelona, Spain

Thesis: Another Modern Tradition: An explanation through Antônio Bezerra Baltar's projects (*Otra Tradición Moderna en Brasil. Una Explicación a Través de las Propuestas de Antônio Bezerra Baltar*)

Graduate with Highest Distinction, Cum Laude for excellence in architectural and urban studies research

**M. Arch** Federal University of Pernambuco (*Universidade Federal de Pernambuco*) – Recife, Brazil

Thesis: The Role of Culture in shaping the Modern City of Recife (*O papel da Cultura na Formação do Espaço Urbano do Recife Moderno*)

Graduate with Highest Distinction

Advisor: Geraldo Gomes da Silva

**Postgraduate Coursework** (*Cours d'Études Approfondies en Architecture-CEAA: Architecture, City, Heritage and Development: Disruptions and Continuities* (*Architecture, Ville, Patrimoine et Développement: ruptures et continuités*), Bordeaux National School of Architecture and Landscape (*École Nationale Supérieure d'Architecture et de Paysage de Bordeaux – ensapBx*) – Bordeaux, France

**B.Arch.**, Federal University of Pernambuco (*Universidade Federal de Pernambuco*) – Recife, Brazil

## CONTINUING EDUCATION

IPLAN. Ryerson University / JVS Toronto, 2017. Training program funded by the governments of Canada and Ontario designed to provide internationally trained architects with knowledge of the architectural field in Ontario. Courses: Ontario Building Code 2012, Materials and Methods of Construction, Building Information Modelling (Revit), Construction Law/Contract Admin (6 hours), Canadian Workplace Essentials, Canadian Wood Construction (Lecture)

Digital Tools and the Design Process. IDEX Canada [2016].

Workplace Communication Program for Internationally Trained Professionals in Architecture. JVS Toronto [2016]

Large Buildings - Classification and Construction. Ontario Building Code - Part 3. George Brown College [2015].

The House - Building Envelope. Ontario Building Code - Part 9 Housing and Small Buildings. George Brown College [2014]

## ACADEMIC APPOINTMENTS

**Full-time Lecturer**, Interior Design Program, School of Design in the College of Art and Design, Rochester Institute of Technology (RIT), United States [2022-present]

**Part-time Instructor**, Department of Architectural Science, Faculty of Engineering and Architectural Science, Toronto Metropolitan University (Formerly Ryerson University), Canada [2021 – 2022]

**Part-time Instructor**, Interior Design at The Creative School (formerly Ryerson School of Interior Design), Toronto Metropolitan University (formerly Ryerson University), Canada [2014 – 2022]

**Part-time Instructor**, Interior Design Program, Faculty of Applied Sciences & Technology, Humber College, Canada [2017]

**Professor**, Catholic University of Pernambuco, Architecture and Urban Planning Department, Brazil [2002-2012]

**Interim Professor**, Federal University of Pernambuco, Design Department, Brazil [2000-2002]

## TEACHING EXPERIENCE (COURSES TAUGHT)

### History & Theory:

INDE 345 History of Architecture, Interior and Furniture I, [Fall 2022 – Fall 2023], and INDE 222 Design Issues [Winter 2023], Interior Design Program at the Rochester Institute of Technology

ASC 900/AR8231 Beyond Modernism – Contemporary Architecture in Latin America, at the Department of Architectural Science (DAS), Toronto Metropolitan University (Formerly Ryerson University) [Fall 2022]

ASC 406 Ideas, Technologies and Precedents III course at Department of Architectural Science (DAS), Toronto Metropolitan University (Formerly Ryerson University) [Winter 2022]

IRH 115 History of Art, Architecture, and Material Culture II [Winter 2019 – 2020], IRH 115 Intro to Contemporary Design [Winter 2015 - 2016], IDF 200 Introduction to the Word of Design [Winter 2015 - 2020], IDE 307 Colour and Space [Fall 2014 - 2015], IRP 563 Store Design and Planning [Fall 2016 - 2018]. All at the Interior Design at The Creative School (formerly Ryerson School of Interior Design), Toronto Metropolitan University (Formerly Ryerson University)

### Design Studio:

INDE 201 Intro to Interior Design II [Fall 2022], and INDE 411 Interior Design

Capstone I [Fall 2022], INDE 412 Interior Design Capstone II/Special Projects [Winter 2023], and INDE 302 Office Design [Fall 2023]. The Interior Design Program, Rochester Institute of Technology.

IRN 101 Interior Design Studio I [Fall 2018 - 2021], IRN 201 Interior Design Studio II [Winter 2018 - 2022], IRN 301 Interior Design Studio III [Fall 2014 - 2021], IRN 401 Interior Design Studio IV [Winter 2021-2022]. All at the Interior Design at The Creative School (formerly Ryerson School of Interior Design), Toronto Metropolitan University (Formerly Ryerson University).

INTD 4000 Interior Design Studio 7 [Fall 2017], INTD 2004 Interior Detailing 2 [Fall 2017], INTD 4500 Senior Level Thesis Project 2 [Winter 2017]. All at the Interior Design Program, Faculty of Applied Sciences & Technology, Humber College.

**Fabrication:**

IRD 100 Design Dynamics I [Fall 2018 - 2021], IRD 200 Design Dynamics II [Winter 2018 - 2022], IRD 400 Design Dynamics IV [Winter 2018 - 2021]. All at the Interior Design at The Creative School (formerly Ryerson School of Interior Design), Toronto Metropolitan University (Formerly Ryerson University).

**Communication:**

INDE 203 Digital Graphics [Fall 2023], the Interior Design Program, Rochester Institute of Technology.

IRC 112 Communications II [Winter 2015 - 2016]. All at the Interior Design at The Creative School (formerly Ryerson School of Interior Design), Toronto Metropolitan University (Formerly Ryerson University).

**Rochester Institute of Technology (RIT)**

Professional Development Committee, Interior Design Program [2022-present]. Devise and coordinate the program and agenda to create an enriching learning experience through workshops that will help students succeed in their career and development in the interior design profession.

Portfolio Reviewer. Interior Design Program [2022-present]

Campus Life Student Advisor, Rochester Institute of Technology, Interior Design Program [2022-present]

International Interior Design Association (IIDA) liaison with the Interior Design Program at the Rochester Institute of Technology, NY [2022-present]

International Interior Design Association (IIDA) Campus Center Faculty Advisor, Rochester Institute of Technology [2023-present]

Explorer Seminars for High School Students for professional exploration, a mechanism for freshman recruitment, coordinated by the IIDA Rochester City Center. Volunteer to attend, help and support the initiative [2022-present]

**The Creative School (formerly Ryerson School of Interior Design), Toronto Metropolitan University (Formerly Ryerson University)**

CUPE Representative [2016-2017, and 2019-2022],

Member of Curriculum Committee [2016-2017],

Member of Physical Resources Committee [2016-2017, and 2019-2022]

### **Catholic University of Pernambuco**

Member of Curriculum Committee (*Núcleo Docente Estruturante - NDE*) [2010-2012],

Member of Hiring Committee [2002-2012],

Member of Evaluation, Promotion and Teaching Standards Committee [2010-2012]

Peer-reviewer Board member, of the Research Committee (*Programa Institucional De Bolsas de Iniciação Científica – PIBIC*) [2009 – 2012]

## SERVICE TO PROFESSION

The Global Undergraduate Awards, juror, Architecture and Design Category [2023]

IIDA | International Interior Design Association, NY. Rochester City Center Board Member [2022-present]

Interior Design Educators Council (IDEC) Scholarship Collaborative serving in the role of Grants Co-Coordinator [2022-present]

Dennis Mock Awards, juror. Ryerson University [2018]

IDEA Interior Design and Engineering Students Competition Prize committee. October 8 [2016]

## SELECTED AWARDS, FELLOWSHIPS AND GRANTS

**Lecture's Professional Development Grant.** Sponsored by Faculty Career Development, Office of Faculty Affairs. Rochester Institute of Technology. [2023 - present]. USD \$ 2,000.00 in funding.

**Toronto Affordable Housing Challenge.** International Architecture Competition. 3rd Prize for the project titled "LaneWAY of Living. Green Villages in the Heart of Toronto's Urban Fabric". Organized by Bee Breeders Architecture Competition. <https://architecturecompetitions.com/torontochallenge/> [2021]

**Dean's Teaching Award 2020** (CUPE 1), Toronto Metropolitan University (Formerly Ryerson University), Faculty of Communication & Design – FCAD [2020]

**Funcultura – The State of Pernambuco Fund for Cultural Incentives,** Grant Support for research, USD \$ 30,000.00. Website: [www.cecieducacao.net.br/acervobaltar/equipe](http://www.cecieducacao.net.br/acervobaltar/equipe) [2012-2013]

**Fellowship** from the Coordination for the Improvement of Higher Education Personnel (CAPES) / Brazilian Ministry of Education, Support for M. Arch Thesis completion, USD \$ 36,000.00.

**Research Grant,** Programme for Scientific Initiation (*Programa Institucional De Bolsas De Iniciação Científica - PIBIC*), Catholic University of Pernambuco,

OTHER PROFESSIONAL  
EXPERIENCE

USD \$12.000 per year [2004 – 2012]

**Catholic University of Pernambuco**

Interim **Course Coordinator**, Architecture and Urban Planning Department, Catholic University of Pernambuco/Brazil [2005 - 2006]

**Director**, Academic Programming Department (DPA), Catholic University of Pernambuco [2010-2012]

**Member of the Center for Science and Technology**, Catholic University of Pernambuco [2007-2010]

**Administrative Director's Assistant** - Center for Science and Technology (CCT), Catholic University of Pernambuco [2007-2010]

DESIGN PRACTICE +  
PROFESSIONAL  
APPOINTMENTS

Freelance Architect and Interior Design, Toronto [2016 – present]

Intern Architect, PS Architect Inc, Toronto [2014 – 2016]

Principal Architect and Interior Designer, Coletivo RT Design Studio, Brazil [2010 – 2013]

PROFESSIONAL  
ASSOCIATIONS,  
AFFILIATION, AND  
OTHER INTERESTS

AIA Rochester – The Rochester Chapter of the American Institute of Architects  
Brazilian National Council for Scientific and Technological Development (*Conselho Nacional de Desenvolvimento Científico e Tecnológico* -CNPq)

Canadian Association for Latin American and Caribbean Studies (CALACS)

Design History Society

European Architectural History Network (EAHN)

Global Architectural History Teaching Collaborative (GAHTC)

Society of Architectural Historians (SAH)

Society of Architectural Historians Affiliate Group: Women in Architecture

DOCOMOMO – International working party for Documentation and Conservation of Buildings, Sites and Neighbourhoods of the Modern Movement

Cultural Landscapes International Laboratory (*Laboratorio Internacional de Paisajes Culturales*) - a research partnership between the Universidad Politécnica de Cataluña (Barcelona, Spain), Universidade Estadual de Campinas (Campinas, Brazil), Universidade Técnica de Lisboa (Lisbon, Portugal), Pontificia Universidad Católica de Chile (Santiago, Chile), Universidad Nacional de Córdoba (Córdoba, Argentina), Universidad de Rosario (Rosario, Argentina), Universidad de Buenos Aires (Buenos Aires, Argentina), and Universidade Católica de Pernambuco

COMMUNITY INVOLVEMENT  
/ VOLUNTEERING

Betinho Project (<https://www.ryerson.ca/foodsecurity/projects/betinho-project/>)

Jane's Jacobs Walk sub-committee

Habitat for Humanity, Greater Toronto Area

Toronto Public Space Committee - "art" and "guerrilla gardening/eco-action" subcommittee.

Ad-Hoc reviewer for the Journal of Interior Design, Edited By: Joan I. Dickinson, Ph.D., Radford University, Online ISSN:1939-1668, © Interior Design Educators Council

The Educational Review, USA (ISSN Print: 2575-7938; ISSN Online: 2575-7946)

*Bitácora urbano territorial*. Universidad Nacional de Colombia. Facultad de Artes. Bogotá. Año 2014, Vol. 2, Número 24. Dedicado a: Bordes y Fronteras: políticas y prácticas de control del crecimiento urbano. Doi: 10.15446/bitacora; SSN-e: 0124-7913

### Books

Nóbrega, M.L.C.C. & Al (2015). *Por um Espaço Público Cidadão: a Mobilidade e a Conquista das Rua*. 1st. ed. Recife: Publicações SENGE. ISBN: 978-85-69768-00-5. 128p. il

### Book Chapters

Trindade, I & Rolim, A.L (2023). Adaptive Reuse in Brazil: Lessons from Lina Bo Bardi. In José Bernardi (Ed), Adaptive Reuse in Latin America Cultural Identity, Values and Memory (1st Edition). Routledge ISBN 9781032344515

Nóbrega, Maria de Lourdes Carneiro da Cunha; Trindade, Isabella & Rolim, Ana Luisa (2022). Covid-19 e o Planejamento da Paisagem Urbana Diante do Urbanismo de Emergência In: Paniagua, Cleiseano Emanuel da Silva (Org). *Meio Ambiente: Preservação, Saúde e Sobrevivência*. Atena Editora, Ponta Grossa, PR. p 16-32. ISBN 978-65-258-0276-3; DOI: <https://doi.org/10.22533/at.ed.7632220052>

Trindade, Isabella & Nóbrega, Maria de Lourdes Carneiro da Cunha (2021). Da Porta para Dentro, Da Porta para Fora: A Rua Pode Ser a Extensão da Casa? In: Migliorini, Jeanine Mafra (Org). *Arquitetura contemporânea e sociedade brasileira*. Atena Editora, Ponta Grossa, PR. p 198-210. DOI: 10.22533/at.ed.692211606; ISBN: 978-65-5983-169-2

Nóbrega, Maria de Lourdes Carneiro da Cunha & Trindade, Isabella (2020). Em Busca do Bom Lugar: O Parklet Como Forma de Intervenção Urbana. In Benini, Snadra Medina & Pasquotto, Geise Brizotti (org). *Projetos, Intervenções e Requalificações na Cidade Contemporânea*. Editora ANAP, SP. p 155-176.

### Articles

Trindade, I. (2021) From Modern Architecture to the Modern City: Lessons from Cinema. DOCOMOMO International.

Nóbrega, M. de L.C.C & Trindade, I (2019). Em Busca do Bom Lugar. Arq.urb #25. Revista Eletrônica de Arquitetura e Urbanismo. Universidade São Judas Tadeu, pg 62. Maio-Agosto 2019. ISSN 1984-5766.

[https://www.usjt.br/arq.urb/numero\\_25.php](https://www.usjt.br/arq.urb/numero_25.php)

### **Papers published in conference proceedings**

Nóbrega, Maria de Lourdes C. Cunha; Trindade, Isabella & Rolim, Ana Luisa (2021). COVID-19 e o Planejamento da Paisagem Urbana Diante do Urbanismo de Emergência. II Simpósio Brasileiro de Cidade, Paisagem e a Natureza. December 2021

Trindade, I. (2021). From Modern Architecture to the Modern City: Lessons from Cinema. The 16th International Docomomo Conference Tokyo Japan 2020+1 Inheritable Resilience: Sharing Values of Global Modernities.

Trindade, Isabella & Rolim, Ana Luisa (2021). Adaptive Reuse in Brazil: Lessons from Lina Bo Bardi. 74<sup>rd</sup> Annual International Conference of the Society of Architectural Historians. April 14-18, 2021

Trindade, Isabella. (2021). Representation, Symbols, and Dreams: From Modern Architecture to the Modern City. Pecha Kucha presentation. February, 2021 Architecture & Film Virtual Symposium. February, 2021

Trindade, Isabella & Nóbrega, Maria de Lourdes C. Cunha (2020). Da Porta Para Dentro, Da Porta Para Fora: A rua pode ser a extensão da casa? XII Seminário Internacional de Investigación en Urbanismo. Lisboa, November 26-77, 2020.

## LECTURES AND PRESENTATIONS

Lectures, Conferences, and Seminars presented in different Brazilian universities (USP, UFPE, UFRJ, UFRN, and Unicap); European (Barcelona, Paris, Bordeaux, and Zagreb), Latin America (Buenos Aires, Rosario, and Córdoba), and Canada (York University, Trent University, and University of Toronto).

### **Last presentations:**

Contemporary Architecture in Canada. Keynote speaker for the XVII Architecture and Urbanism Week at the Catholic University of Pernambuco, Department of Architecture, Brazil. April 2022. <https://www.youtube.com/watch?v=LQ8DM8Qhapp>

Laneway of Living: Green Villages in the Heart of Toronto's Urban Fabric. Presentation of the awarded project (3rd prize winners) of the international competition Toronto Affordable Housing Challenge. XVII Architecture and Urbanism Week at the Catholic University of Pernambuco, Department of Architecture, Brazil. April 2022

Thinking Big, Building Small. Virtual Seminar organized by Smart Density. Missing Middle - Design Innovation Panel. December 2021

COVID-19: The Transformation of Public Spaces Due to The Pandemic. Environment by Design: Health, Wellbeing, and Place Conference. Organized by Syracuse University, Chalmers University of Technology, Northumbria University, and the Italian Society for the Sociology of Health with AMPS, PARADE, and UCL Press. December 2021.

Structuralism, Domestic Space and the Pandemic. Environment by Design: Health, Wellbeing, and Place Conference. Organized by Syracuse University, Chalmers University of Technology, Northumbria University, and the Italian

Society for the Sociology of Health with AMPS, PARADE, and UCL Press. December 2021.

*COVID-19 e o Planejamento da Paisagem Urbana Diante do Urbanismo de Emergência. II Simpósio Brasileiro de Cidade, Paisagem e a Natureza.* December 2021

Adaptive Reuse in Brazil: Lessons from Lina Bo Bardi. 74<sup>th</sup> Annual International Conference, Society of Architectural Historians [2021]

Representation, Symbols, and Dreams: From Modern Architecture to the Modern City. Architecture & Film Virtual Symposium [2021]

## TECHNICAL SKILLS

Proficient user of Adobe Creative Suite (InDesign, Illustrator, and Photoshop), AutoCAD (Digital Drafting), Microsoft Office Suite (Word, Excel, Power Point), Revit (Digital Drafting and 3D Modeling), and SketchUp.

Extensive experience in developing designs for Residential, and Commercial Buildings in SD, DD, and CD phases

Strong background in preparation, development, and review of architectural documents, technical drawings and construction details as well as experienced in coordinating architectural designs with engineering disciplines. Experience with building systems, materials application and details.

## GUEST CRITIC

Catholic University of Pernambuco, Brazil. Final Thesis, School of Architecture and Urbanism [2020-present]

IRN 601 Interior Design Studio VI, Instructor Andrew Furman [2022]; IRN 601 Interior Design Studio VI, Instructor Jonathon Anderson [2022]; IRH 401 Design Seminar 1 Instructor Ruth Spitzer [2022]; IRN 701 Interior Design Studio VII, Instructor Barbara Voguel [2021]; IRD100 Design Dynamics Studio I, Instructor: Margaret Ishii [2016]; IRD 200 Design Dynamics Studio II, Instructor: Margaret Ishii [2017]. All at The School of Interior Design at The Creative School

Final Thesis, Interior Design Program, Humber College, Zaiba Mian, instructor [2017]

ASC 101 - Communications Studio, Ryerson Department of Architectural Science, Vicent Hui, Instructor [2014]

## MISCELLANEOUS

Brazilian Citizen, Canadian Citizen, US permanent resident

Multilingual (native Portuguese speaker, fluent in French, Spanish and English).